

## PIANOFORTE.

G. Onslow Op. 70.

ALLEGRO gaudioso e non troppo Presto.

8 loco.

M. M. ♩ = 104.

QUINTETTO.

5

1

ff

ff

1

2

ff

ff

8

8 loco.

8

A loco.

ff

crescendo.

## PIANOFORTE.

Diminu. *p* marcato il basso.

*p* poco *f* marcato il basso.

*poco f* **B** *ff* avec octaves (ad libitum.)

8<sup>va</sup> loco.

8<sup>va</sup> loco.

8<sup>va</sup> loco.

8<sup>va</sup> loco.

Diminu.

Detailed description: This is a musical score for a piano forte, consisting of six systems of two staves each. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first system begins with a treble staff containing a melodic line with a 'Diminu.' marking, and a bass staff with a 'p' dynamic and 'marcato il basso.' instruction. The second system continues the bass line with 'p' and 'poco f' dynamics, and 'marcato il basso.' The third system features a 'poco f' dynamic in the bass and a 'B' section in the treble with 'ff' dynamics and 'avec octaves (ad libitum.)' instruction. The fourth system has an '8<sup>va</sup> loco.' marking in the treble. The fifth system also has an '8<sup>va</sup> loco.' marking. The sixth system concludes with an '8<sup>va</sup> loco.' marking in the treble and a 'Diminu.' marking in the bass, which is tied across the final two measures.

PIANOFORTE.

8..... loco. **C** molto espressivo.

*p* *cres.* *f* *dimin.* *p* *f*

*ped.* *ped.* *ped.* *ped.*

*pp* *poco ritenuito.* *p* *cres.* *dimin.*

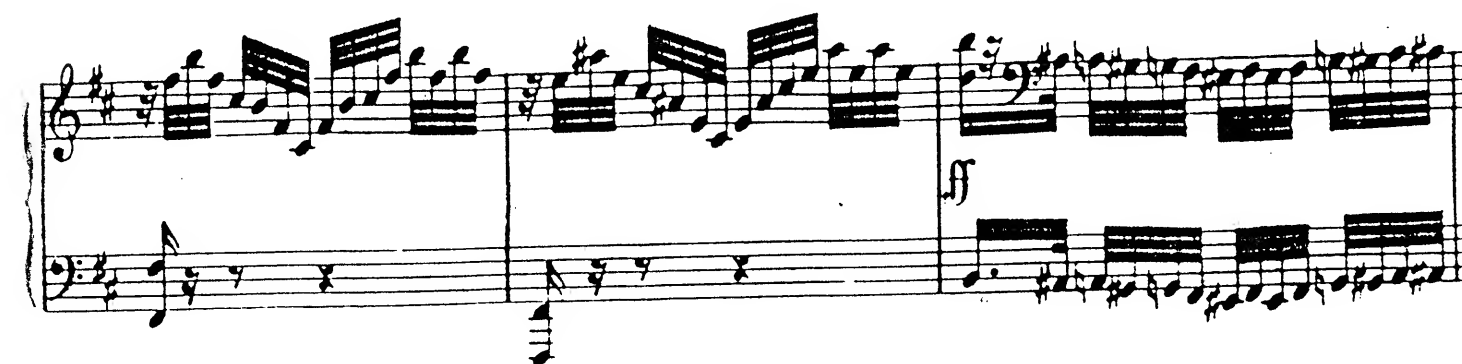
*pp* *cres - - - - - do.* *f* *sempre*

8..... loco. **D** 8..... loco.

*più crescendo.* *f* *morendo.* *poco f* *legatissimo e equa*

*lamente.*

## PIANOFORTE.



## PIANOFORTE.



## PIANOFORTE.

sempre diuin. pp

cres

cei - do. f f ff ff 1

1 loco. pp

sempre più crescendo. cres. sempre

## PIANOFORTE.

loco. Diui - uen - do. p

cres

cei - do. f energico. 8... 1

8... loco.

8... G... 1



**PIANOFORTE.**

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a 'loco.' marking and a 'poco rit.' (poco ritardando) instruction. The first system includes dynamic markings of 'pp' (pianissimo) and 'mf' (mezzo-forte). The second system features a 'loco.' marking and a 'poco rit.' instruction. The third system includes a 'loco.' marking and a 'poco rit.' instruction. The fourth system includes a 'loco.' marking and a 'poco rit.' instruction. The fifth system includes a 'loco.' marking and a 'poco rit.' instruction. The sixth system includes a 'loco.' marking and a 'poco rit.' instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a 'loco.' marking and a 'poco rit.' instruction.

This image shows a page of musical notation, likely for a piano piece. The page is numbered '41' in the top right corner. It contains six systems of musical staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system starts with a piano (p) marking. The second system has a first ending bracket labeled '1'. The third system begins with a mezzo-forte (M) marking and a forte (f) dynamic. The fourth system features a section marked '8' followed by a dotted line and 'loco.'. The fifth system also has a section marked '8' followed by a dotted line and 'loco.', and includes a crescendo (cres.) marking. The sixth system ends with a decrescendo (dim.) marking. The key signature is one sharp (F#), and the time signature is 4/4.

PIANOFORTE.

Musical score for Pianoforte, page 40, measures 1-12. The score is written for two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The first system (measures 1-4) features a complex, fast-moving melody in the right hand with many beamed sixteenth notes, while the left hand plays a simpler, rhythmic accompaniment. The second system (measures 5-8) continues the fast melody, with the right hand playing a series of eighth notes. The third system (measures 9-12) shows a change in the right hand's melody, with the left hand playing a more active role. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'pp' (pianissimo).

PIANOFORTE.

Musical score for Pianoforte, page 41, measures 13-24. The score continues from page 40, maintaining the same key signature and tempo. The first system (measures 13-16) features a fast, flowing melody in the right hand, with the left hand providing a steady accompaniment. The second system (measures 17-20) shows a change in the right hand's melody, with the left hand playing a more active role. The third system (measures 21-24) continues the fast melody, with the right hand playing a series of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'pp' (pianissimo).

## PIANOFORTE.

## PIANOFORTE.

staccato.  
marcato il basso.

8.....loco.

tf poco f  
staccato. mf

8.....loco.

8.....loco.  
cres - - -

pp

loco. 8.....loco. p

8.....loco. cres.

8.....loco. p  
cres - - - cel - do. p

loco. K  
cres - - - cel - do. f



## PIANOFORTE.

p f fp  
 cresc.  
 8  
 ceu - do.  
 f f  
 8  
 loco.  
 f dim. p con grazia.  
 8  
 cresc. - ceu - do f dimiu.  
 8  
 loco.  
 pp 1 p

## PIANOFORTE.

ceu - do.  
 f f  
 8  
 loco.  
 8  
 sempre più cresc. - ceu - do.  
 8  
 loco.  
 8  
 loco.  
 8  
 loco. II

PIANOFORTE.

8..... loco.

*ff*

*poco f* *sempre più forte.* *poco f*

*marcato il basso.*

*ff*

*avec octaves (ad libitum)*

8..... loco.

8..... loco.

PIANOFORTE.

8..... loco.

*ff* *morendo.* *p* **1**

*p* *f*

**II**

8..... loco.

*cres.* *cello.*

8..... loco.

PIANOFORTE.

First system of musical notation on page 36. It features a treble and bass staff in G major. The treble staff has a key signature change to one sharp (F#) and a common time signature. The bass staff has a key signature change to one flat (Bb) and a common time signature. The system includes a dynamic marking of *pp* and a triplet of eighth notes.

Second system of musical notation on page 36. It continues the piece with a treble and bass staff in G major. The system includes a dynamic marking of *pp* and a triplet of eighth notes.

Third system of musical notation on page 36. It continues the piece with a treble and bass staff in G major. The system includes a dynamic marking of *pp* and a triplet of eighth notes.

Fourth system of musical notation on page 36. It continues the piece with a treble and bass staff in G major. The system includes a dynamic marking of *pp* and a triplet of eighth notes.

Fifth system of musical notation on page 36. It continues the piece with a treble and bass staff in G major. The system includes a dynamic marking of *pp* and a triplet of eighth notes.

PIANOFORTE.

First system of musical notation on page 13. It features a treble and bass staff in G major. The treble staff has a key signature change to one sharp (F#) and a common time signature. The bass staff has a key signature change to one flat (Bb) and a common time signature. The system includes a dynamic marking of *pp* and a triplet of eighth notes.

Second system of musical notation on page 13. It continues the piece with a treble and bass staff in G major. The system includes a dynamic marking of *pp* and a triplet of eighth notes.

Third system of musical notation on page 13. It continues the piece with a treble and bass staff in G major. The system includes a dynamic marking of *pp* and a triplet of eighth notes.

Fourth system of musical notation on page 13. It continues the piece with a treble and bass staff in G major. The system includes a dynamic marking of *pp* and a triplet of eighth notes.

Fifth system of musical notation on page 13. It continues the piece with a treble and bass staff in G major. The system includes a dynamic marking of *pp* and a triplet of eighth notes.

Sixth system of musical notation on page 13. It continues the piece with a treble and bass staff in G major. The system includes a dynamic marking of *pp* and a triplet of eighth notes.

## PIANOFORTE.

8  
I  
poco *f* *legatissimo e egualmente.*

8  
cres. - - - - - *loco.* *cres.*

8  
f *dim.* *morendo.* *pp* *cres.*

K  
f *pp* *pp* *aussi doux que possible.*

8  
pp *dim.*

## PIANOFORTE.

F  
4  
p *cres.* *mf* *diminu.*

p *pp*

*un poco ul.* p

p

1



**PIANOFORTE.**

This page of musical notation consists of five systems of staves, each beginning with a measure rest marked '8'. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a 'cres.' marking. The second system includes 'cres', 'ceu - do.', and 'p' markings. The third system has 'cres', 'ceu - do.', and 'f loco.' markings. The fourth system includes 'loco.' markings. The fifth system also includes 'loco.' markings. The notation is written in a style typical of early 20th-century musical scores, with a focus on complex rhythmic patterns and dynamic contrasts.

**PIANOFORTE.**

**Pianoforte.**

**L** 8

*meno.* **p**

**f**

8 *loco.*

8 *meno*

8 *piu loco.*

*meno.* **p**

*meno loco.*

*cresc.* *dec.* **f** *energico.*

8



PIANOFORTE.

loco.

8..... loco.

M

1

pp

poco ritard.

a Tempo.

mf

8.....

loco.

2

2

PIANOFORTE.

8..... loco.

f

dimi - men - do.

C

1

p

pp

8.....

D

p

Les 2 mains à l'octave Supérieure.

8.....

cres.

f

p

## PIANOFORTE.

8

8

8

loco.

8

cres - - - - - do.

loco.

Dim. ritenuto p con grazia.

## PIANOFORTE.

N

dim.

3

pp

f

pp

f

p

morendo.

p leggermente.

## PIANOFORTE.

Musical score for page 18, Pianoforte. The score consists of six systems of two staves each. The first system features a treble staff with a complex melodic line and a bass staff with a simple accompaniment. The second system includes the lyrics "cres - cen - do." and a forte "f" dynamic. The third system is marked "loco." and "tutta forza." with a fortissimo "ff impetuoso." dynamic. The fourth system continues the melodic development. The fifth system features a key signature change to two sharps (F# and C#). The sixth system includes the instruction "8..." and "loco."

## PIANOFORTE.

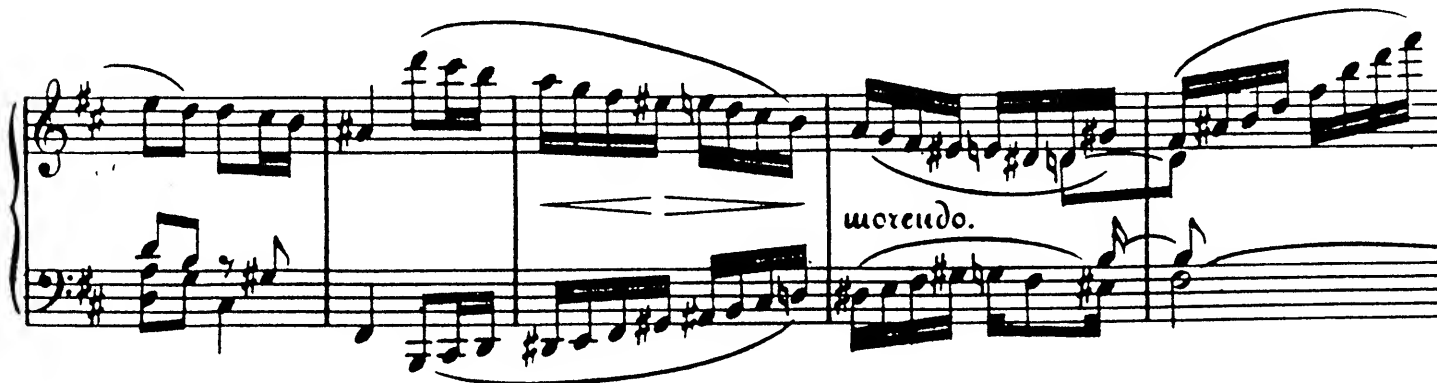
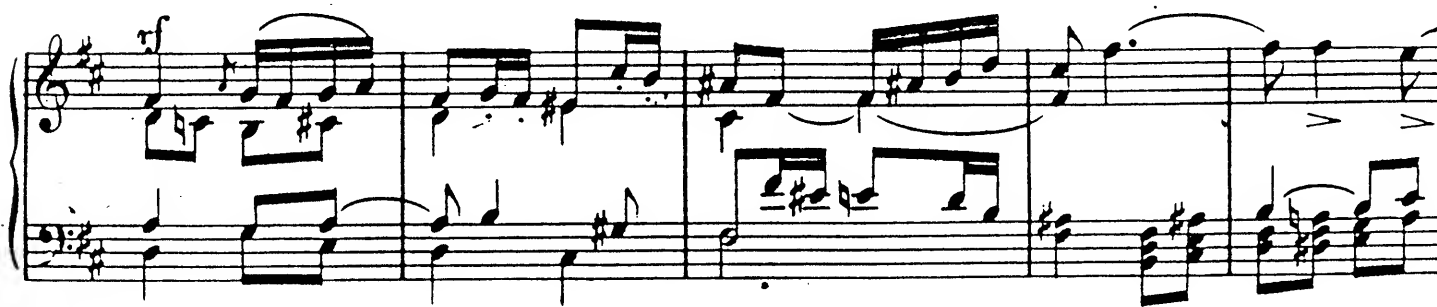
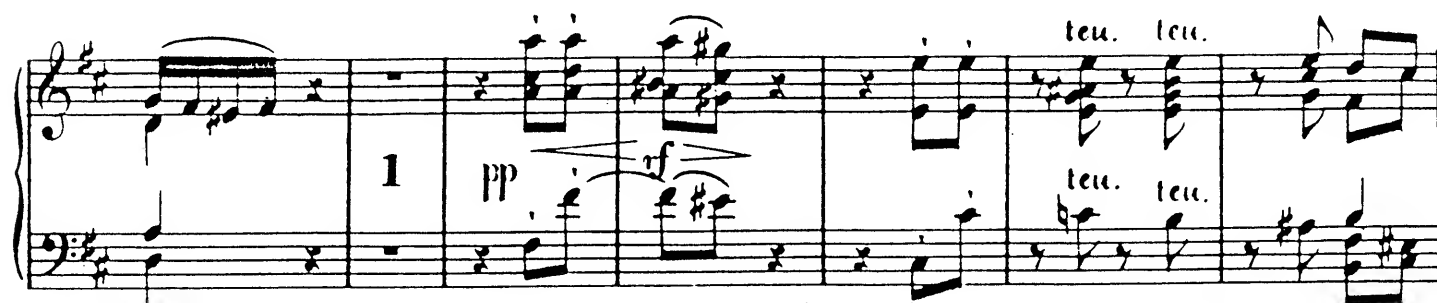
Musical score for page 31, Pianoforte. The score consists of six systems of two staves each. The first system is marked "loco." and "pp". The second system includes the lyrics "cres - cen - do." and a piano "pp" dynamic. The third system is marked "crescendo sempre." and features a crescendo hairpin. The fourth system continues the melodic line. The fifth system features a key signature change to two sharps (F# and C#). The sixth system is marked "pp" and includes a repeat sign.

## PIANOFORTE.

ALLEGRETTO MOLTO MODERATO.

♩ = 112.

FINALE.



## PIANOFORTE.

♩ = 80.

ANDANTINO  
CANTABILE  
E SEMPLICE.



PIANOFORTE.

8 ..... loco.

Ped. Ped.

8 ..... loco.

Ped. Ped. Ped.

cres - - - - - deu - - - - - do

Ped.

*f* diminu. sempre morendo.

*f*

ten. ten. pp ten. ten.

pp

PIANOFORTE.

energico.

*ff* tutta forza.

8 ..... loco.

8

1 2 1 8 3 3 1 1

1 4 2 1 2 3 1

1



PIANOFORTE.

dimin. - - - - - uendo. pp

cre - - - - - deu - - - - - do.

f dimin. p.

Ped.

PIANOFORTE.

dimin.

B

pp

dolcissimo.

Ped.

Ped.

Ped.

1

PIANOFORTE.

Sheet music for page 22, featuring piano and forte dynamics, pedaling, and various musical notations including notes, rests, and fingerings.

Section C:

First system: Treble clef, key signature of two flats. Bass clef, key signature of two flats. Dynamics: *pp*. Pedaling: *Ped.*. Notes: Quarter notes, eighth notes, and sixteenth notes. Fingerings: 1, 2, 3, 4, 5, 8.

Second system: Treble clef, key signature of two flats. Bass clef, key signature of two flats. Dynamics: *loco.*. Pedaling: *Ped.*. Notes: Quarter notes, eighth notes, and sixteenth notes. Fingerings: 1, 2, 3, 4, 5, 8.

Third system: Treble clef, key signature of two flats. Bass clef, key signature of two flats. Dynamics: *loco.*. Pedaling: *Ped.*. Notes: Quarter notes, eighth notes, and sixteenth notes. Fingerings: 1, 2, 3, 4, 5, 8.

Section D:

Fourth system: Treble clef, key signature of two flats. Bass clef, key signature of two flats. Dynamics: *loco.*. Pedaling: *Ped.*. Notes: Quarter notes, eighth notes, and sixteenth notes. Fingerings: 1, 2, 3, 4, 5, 8.

Fifth system: Treble clef, key signature of two flats. Bass clef, key signature of two flats. Dynamics: *loco.*. Pedaling: *Ped.*. Notes: Quarter notes, eighth notes, and sixteenth notes. Fingerings: 1, 2, 3, 4, 5, 8.

PIANOFORTE.

Sheet music for page 27, featuring piano and forte dynamics, pedaling, and various musical notations including notes, rests, and fingerings.

First system: Treble clef, key signature of two flats. Bass clef, key signature of two flats. Dynamics: *loco.*. Pedaling: *Ped.*. Notes: Quarter notes, eighth notes, and sixteenth notes. Fingerings: 1, 2, 3, 4, 5, 8.

Second system: Treble clef, key signature of two flats. Bass clef, key signature of two flats. Dynamics: *loco.*. Pedaling: *Ped.*. Notes: Quarter notes, eighth notes, and sixteenth notes. Fingerings: 1, 2, 3, 4, 5, 8.

Third system: Treble clef, key signature of two flats. Bass clef, key signature of two flats. Dynamics: *loco.*. Pedaling: *Ped.*. Notes: Quarter notes, eighth notes, and sixteenth notes. Fingerings: 1, 2, 3, 4, 5, 8.

Section II:

Fourth system: Treble clef, key signature of two flats. Bass clef, key signature of two flats. Dynamics: *loco.*. Pedaling: *Ped.*. Notes: Quarter notes, eighth notes, and sixteenth notes. Fingerings: 1, 2, 3, 4, 5, 8.

Fifth system: Treble clef, key signature of two flats. Bass clef, key signature of two flats. Dynamics: *loco.*. Pedaling: *Ped.*. Notes: Quarter notes, eighth notes, and sixteenth notes. Fingerings: 1, 2, 3, 4, 5, 8.

## PIANOFORTE.

Loco.

pp marcato il Basso e poco forte.

loco.

## PIANOFORTE.

loco. 8 loco. 8

loco. 8 loco. 8

Diminuendo.

sempre - - - morendo.

p

PIANOFORTE.

Musical notation for the first system on page 24. The treble clef contains a melodic line with a slur and a fermata. The bass clef contains a simple accompaniment. The tempo/mood marking is *dolcissimo e legato.*

Musical notation for the second system on page 24. The treble clef features a complex, rapid melodic passage. The bass clef has a simple accompaniment. The tempo/mood marking is *sempre dolcissimo.*

Musical notation for the third system on page 24. The treble clef has a melodic line with a slur and a fermata. The bass clef has a simple accompaniment. The tempo/mood marking is *8..... loco.*

Musical notation for the fourth system on page 24. The treble clef has a simple accompaniment. The bass clef has a complex, rapid melodic passage. The tempo/mood marking is *p leggiero e legato.*

Musical notation for the fifth system on page 24. The treble clef has a melodic line with a slur and a fermata. The bass clef has a simple accompaniment. The tempo/mood marking is *8..... loco.*

PIANOFORTE.

Musical notation for the first system on page 25. The treble clef has a simple accompaniment. The bass clef has a complex, rapid melodic passage. The tempo/mood marking is *p*.

Musical notation for the second system on page 25. The treble clef has a melodic line with a slur and a fermata. The bass clef has a simple accompaniment. The tempo/mood marking is *p*.

Musical notation for the third system on page 25. The treble clef has a complex, rapid melodic passage. The bass clef has a simple accompaniment. The tempo/mood marking is *cres. sf dim p*.

Musical notation for the fourth system on page 25. The treble clef has a melodic line with a slur and a fermata. The bass clef has a simple accompaniment. The tempo/mood marking is *p*.

Musical notation for the fifth system on page 25. The treble clef has a simple accompaniment. The bass clef has a complex, rapid melodic passage. The tempo/mood marking is *8.....*

## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

**Australia**

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

**Germany**

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

**Holland**

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline\_willem@hotmail.com

**Sweden**

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

**U.S.A.**

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

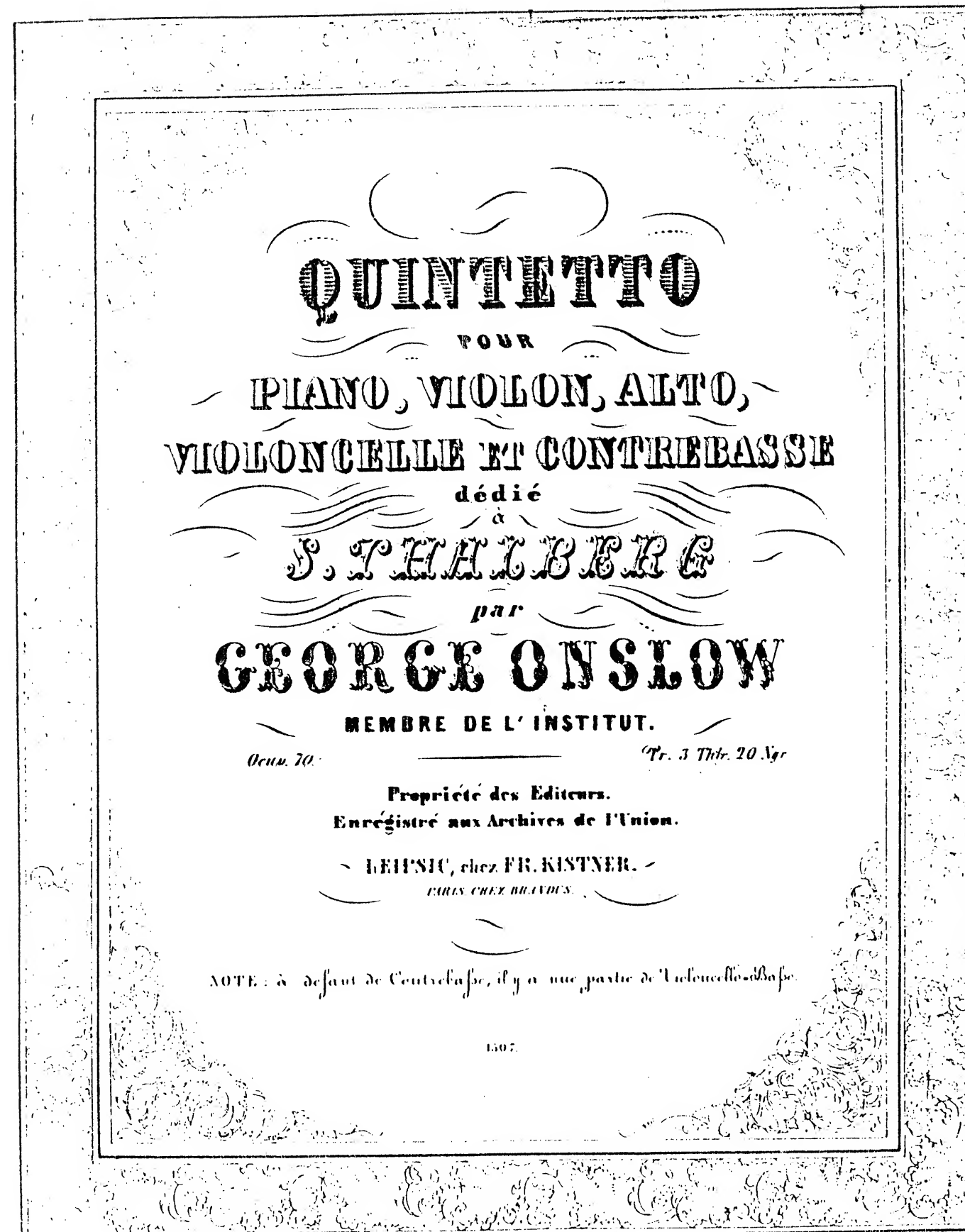
e-mail: mertonusa@yahoo.com

**U.K.**

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2005)



## MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 5803



VIOLINO.

G. Onslow Op. 70.

ALLEGRO grandioso e non troppo Presto.

QUINTETTO.

ff

**A**

cres. f dim.

mf p f

**B**

p f

dim. p **C** 7

p cresc. dim. pp cresc. - - - ceu - - - do.

**D**

f sempre cresc. fp morendo. p sf p

cres. pp p cresc. f dim. pp cresc. sf p

**E**

pp aussi doux que possible.

VIOLINO.

**L** 6 Minore. p

pp p

1 p

3 M 3 pp f

2 N ff pp

cres. - - - ceu - - - do. f ff

1 O Pizz. Arco. ff p pp p cresc.

sempre più cresc. f ff ff ff

ff

poco più lento. a Tempo. ff

sec. pp

**FINE.**

## VIOLINO.

Violino score for page 10, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamic markings including *pp*, *f*, *cres.*, *p*, *ff*, *mf*, and *fz*. The notation includes many slurs, ties, and accidentals. Measure numbers 1 through 16 are indicated at the start of their respective staves.

## VIOLINO.

Violino score for page 3, measures 17-32. The music continues in G major and 4/4 time. Dynamic markings include *pp*, *f*, *cres.*, *p*, *ff*, *mf*, *fz*, *marc.*, *pizz.*, and *arco*. The notation includes many slurs, ties, and accidentals. Measure numbers 17 through 32 are indicated at the start of their respective staves. The score concludes with a *marc.* section and a *pizz.* section.

**VIOLINO.**

*L'Espresso*  
 Op. 28, No. 15  
 Franz Liszt

*f* *ff* *diminu.* *p* *morendo.* *pp* *poco f* *espressivo.* *f* *cres.* *cres.* *do.* *f* *sempre più crescendo.* *pesante.* *ff* *p* *poco f*

**VIOLINO.**

[illegible]

## VIOLINO.

ALLEGRETTO MOLTO MODERATO.

FINALE.

Violino score for page 8, measures 1-16. The score is in G major, 2/4 time. It features various dynamics including *p*, *pp*, *f*, *ff*, and crescendos. There are first endings marked with '1' and a section labeled 'B'.

## VIOLINO.

Violino score for page 5, measures 17-32. The score continues in G major, 2/4 time. It includes dynamics like *poco. f*, *f*, *dim.*, *p*, and crescendos. There are first endings marked with '1' and '2', and sections labeled 'L' and 'B'. The text "sempre più cres." and "cres - ceu - do." is present.



**VIOLINO.**

**ANDANTINO**  
**CANTABILE.**

pp

cres. pp

p

ff

[illegible]



# MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

**Australia**  
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: hicksatmerton@hotmail.com

**Germany**  
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

**Holland**  
Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

**Sweden**  
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@telia.com

**U.S.A.**  
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620  
e-mail: mertonusa@yahoo.com

**U.K.**  
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk

(Prices current 2005)

## QUINTETTO

POUR

### PIANO, VIOLON, ALTO, VIOLONCELLE ET CONTREBASSE

dédié à

## S. T. HALBERG

par

## GEORGE ONSLOW

MEMBRE DE L'INSTITUT.

Ouv. 70. Tr. 3 Tr. 20. Nr.

Propriété des Editeurs.  
Enregistré aux Archives de l'Union.

LEIPZIG, chez FR. KISTNER.  
PARIS, chez HAYDEN.

NOTE: à défaut de Contrebasse, il y a une partie de Violoncelle-Basse.

1507.

# MERTON MUSIC

8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk

No. 5803

## ALTO.

G. Onslow Op. 70.

11

ALLEGRO grandioso e non troppo Presto.

## QUINTETTO.

ff

**A** 1 *p* *cres-cen-do* *f*

5 *p* *f* *p*

**B** *f*

*dimin. p* **C** 7 *poco f*

*cres.* *dim.* *pp* *cres-cen-do. f* *cres-cen-do.*

**D** 1 *dim. morendo.* *p* *rf* *cres. pp* *cres.*

**E** *f* *dim. p* *pp* *rf* *dim. pp* *siemi doux que possible.*

*pp*

*dimi - ui - - eu - - do.*

## ALTO.

**L** 2 *pp*

*Minore.* 4 *p* *p*

1 *p* *pp*

3 **M** *> pp* *f*

1 *ff*

**N** *p* *cres-cen-do. f* *f*

1 **O** *Pizz.* *Arco.* *p* *pp*

*f* *ff* *p* *cres.* *sempre crescendo.* *f* *ff*

*ff* *ff* *ff*

*poco più lento.* *a Tempo* *sec.* *pp* *f*

FINE.

**ALTO.**

[illegible]

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in 12/8 time, key of D major, and consists of 12 measures. It features a variety of musical notations including triplets, slurs, and dynamic markings such as *pp*, *f*, and crescendos. The piece is marked "Lento" and includes performance instructions like "Arco" and "Pizz."

**ALTO.**

poco forte  
 p  
 cresc.  
 f  
 sempre più cresc.  
 pesante.  
 II  
 ff  
 p f  
 cresc. - cen - do. f  
 dim. p  
 p  
 cresc. - cen - do dim. pp  
 cresc. - cen - do. f

**ALTO.**

[illegible]



## ALLEGRETTO MOLTO MODERATO.

**FINALE.**

1

3

p

pp

crescendo. f

dim. p

**A**

pp

cres.

sempre cres.

cres. f ff

2

pp

cres - cen - do

**B**

f

f

p

cres - cendo. f

2

p

**C**

pp

p

p

f

p

cou grazia.

**D**

p

1

sempre cres.

p f p

cres. pp

f dim. pp cresc. f dim. pp aussi doux que possible.

**L**

ff

2<sup>e</sup> Corde.

diminuendo.

Minore.

p

cres - cen - do. f

1

f

**M**

morendo. p pp

poco ritard. a Tempo.

1 p f ff

mf ff ff

3 p rf p morendo. rf p p rf

7 p morendo. p crescendo. f ff tutta forza.

1 Fieramente.

ANDANTINO  
CANTABILE.

8 pp

1 A pp rf pp cres. rf dim. p pp

8 pp

1 ff

1 B pp

C

D 1 1

leu. leu. leu. E dim. sempre morendo. pp p

F sempre delcissimo. p

1 staccato. p

2 p

G f cres. f ff dim. pp

2 mf cres. f cres. sempre. 1 ut. ff ff p

poco f cres. cen - do dim. p

f crescendo. ff dim. morendo. pp

# MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

**Australia**  
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: hicksatmerton@hotmail.com

**Germany**  
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

**Holland**  
Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willems@hotmail.com

**Sweden**  
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@telia.com

**U.S.A.**  
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620  
e-mail: mertonusa@yahoo.com

**U.K.**  
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk

(Prices current 2005)

**QUINTETTO**  
POUR  
PIANO, VIOLON, ALTO,  
VIOLONCELLE ET CONTREBASSE  
dédié  
à  
**J. F. HALBERÉ**  
par  
**GEORGE ONSLOW**  
MEMBRE DE L' INSTITUT.  
Ouv. 70. Tr. 3 Tht. 20. Nr.  
Propriété des Editeurs.  
Enregistré aux Archives de l'Union.  
L'Edition, chez FR. KISTNER.  
PARIS CHEZ BLAVDES.  
NOTE: à défaut de Contrebasse, il y a une partie de Violoncelle-basse.  
607.

## MERTON MUSIC

8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk

No. 5803

VOLONCELLO PRIMO.

G. Onslow Op. 70.

ALLEGRO GRANDIOSO e non troppo Presto.

QUINTETTO.

ff

**A** 3 *mf* *cres.* *f*

3 *poco f* *p*

**B** *ff* *cres.* *ff*

*dim.* **C** 7 *p* *p* *p*

*cres.* *dim.* *pp* *cres - cen - do f sempre più cres*

**D** *fp morendo* *p* *f* *p* *morendo.* *cres.*

*p* *cres.* *f* *dim.* *p* *pp* *cres.* *ff* *p* *pp*

**E** **F** 7 *pp* *ff risoluto.*

*dim.* *p* *cres - cen - do f*



# VOLONCELLO PRIMO.

3

Musical score for Violoncello Primo, featuring multiple staves with musical notation, dynamics, and performance instructions.

Dynamics and performance instructions include: *ff*, *marc. marc.*, *marc. marc.*, *2*, *Pizz.*, *3*, *Arco.*, *2*, *dimin.*, *p*, *pp*, *poco f*, *cres - cen-*, *do.*, *f*, *sempre più cres.*, *sempre più cres.*, *pesante.*, *II*, *ff*, *cres - do.*, *ff*, *f*, *f*, *V. S.*

## VIOLONCELLO PRIMO.

crescendo. *ff*

7

*p*

*poco f* *cres- cen- do. dim. pp cres-*

*cendo. cres. sempre f sempre più cres. fp morendo.* *K*

*cres. f p* *f dim. cres. f*

*pp* *7 L* *ff risoluto.*

8

*Minore.* *diminuendo.* *p* *cres-*

*cen- do. f* *1*

*M* *a Tempo.* *morendo pp ritard. poco p* *f*

*ff* *mf* *ff ff ff*

## VIOLONCELLO PRIMO.

*p* *cres.* *f f f f f f f* *K*

*p*

*L* *staccato.* *pp*

*Minore.* *3* *p*

*1* *p* *f* *pp* *pp*

*3 M* *f* *1* *f*

*1 N* *ff* *p*

*1 Pizz.* *Arco.* *p* *pp*

*cres- cen- do. f* *ff* *ff* *f* *ff*

*p* *cres.* *sempre più cres.* *f* *ff* *ff*

*ff* *ff* *ff* *a Tempo.* *poco più lento.* *ff*

*sec.* *pp* *poco più lento.* *ff FINE.*

**1507**

## 1

V.S.

**ALLEGRETTO MOLTO MODERATO.**

V.S.

1502



## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline\_willems@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2005)

## VIOLONCELLO SECONDO.

ALLEGRO gaudioso e non troppo Presto.

G. Onslow Op. 70.

## QUINTETTO.

## VIOLONCELLO SECONDO.

**Pizz.** **3** **2**

*poco f* *Arco.* *f* *ff*

*dim. p* *pp* **7** **2** *marcato.* *p* *cres.*

**Pizz.** **Arco.**

*poco f* *marcato.*

*cres - ceu - do.* *f*

*sempre più cres.*

**Pesante.** **II**

*p* *marcato*

*cres - ceu - do.* *ff*

*dim. p* **7** **Pizz.** *p*

## VIOLONCELLO SECONDO.

**K Arco.**

*cres - ceu - do.* *f* *ff*

**L** *staccato.* *pp*

**Minore.** **7** *p*

**1** **7 M** *p* *f*

*cres - ceu - do.* *f*

**2 N** *pp*

**1 O** **Pizz.** **Arco.** *p* *pp* *p* *cres.*

*sempre cres.* *f* *ff* *ff* *ff* *ff*

*sec.* *poco più lento.* *a Tempo.* *ff* **Pizz.**

## VIOLONCELLO SECONDO.

1 3

p

G

3 4

pp

pp

cres - cen - do.

1

sempre più cres - cen - do. ff

2

f

II

p

cres - cen - do. f

ff

ff

1 3 4

p

cres. f

1

Pizz.

p

Arco. I

Pizz.

p

Arco.

Pizz.

cres. f

p

Arco.

Pizz.

cres. f

p

cres.

p

## VIOLONCELLO SECONDO.

Arco. I p

p crescendo: f sempre cresc. sf morendo.

II L 1

cres. sf dim. p f dim. <sf> p

f

f

Minore.

1

dim. p

cres - cen - do. f f f f

ff

ff

ff

pecco rit. a Tempo.

morendo. pp 1 p f ff

mf

ff

N

3

1

0 p sf p morendo. p

p sf pp

p

Pizz.

Arco.

cres - cen - do. f

p

ff

tutta forza.

ff

ff

## VIOLONCELLO SECONDO.

ANDANTINO  
CANTABILE.

**Pizz.**  
p

8 **Arco.**  
pp *f* *cres.* *f* pp *p*

8 **Arco.**  
pp

*tutta forza.*  
*ff*

1 **B**  
pp

**C**  
pp

**D**  
p *cres-cen - do.* *ff*

**E**  
*dim. sempre* pp

**F**  
p

8  
p *f* *crescendo.* *f*

**G marcato.**  
*ff* *dim. p* *cres.* *f* *cres. sempre*

**H**  
*poco f* 1 2 3 4 5 6  
*crescendo.* *dim.*  
7 8 9 10 11 12 *ff* *dim. sempre più marcato.*  
p *f* *cres.* pp

## VIOLONCELLO SECONDO.

## ALLEGRETTO MOLTO MODERATO.

## FINALE.

3  
p

12  
p *#* pp *cres - cen - do.*

*sempre crescendo.* *cres - - - cen - - - do.* *ff*

7  
*f*

**B** 2  
p *cres.* *f* 5  
p pp

**C** 1  
p *Pizz.* p

**D** *Arco.* *Pizz.*  
p

*Arco.* *Pizz.* *Arco.*  
*cres.* *f* p *cres.*

*Pizz.*  
*f* p *cres - cen - do.* p *cres.*

**E** *Arco.*  
*ff* *f* *ff*

**F** 18



## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2005)

## CONTRA : BASSO.

1

ALLEGRO grandioso e non troppo Presto.

G. Onslow Op. 70.

## QUINTETTO.

CONTRA : BASSO.

*Pizz.* *poco f* *Arco.* *f* *ff*

*ff*

*diminu.* *p* *pp*

*Pizz.* *marcato.* *p cres.* *poco f* *Arco.* *marcato.*

*cres - ceu - do*

*f*

*sempre più cres.* *pesante.*

*ff*

*p marcato.*

*cres - ceu - do* *mf*

*dim. p* *p*

CONTRA BASSO

*Arco.* *p* *cres.* *f* *f* *ff*

*ff*

*L* *3* *Minore.* *p* *pp* *7*

*p* *1* *7*

*M* *f* *ff*

*2 N* *pp* *cres - ceu - do.*

*1 O* *Pizz.* *Arco.* *p* *pp*

*f* *ff* *p* *cres.* *sempre cres.* *f* *ff* *ff*

*ff* *ff* *ff*

*sec.* *poco più lento.* *a Tempo.* *pp* *ff*

*FINE.*

## CONTRA : BASSO.

p  
 1  
 3  
 p  
 G  
 p  
 3  
 pp  
 4  
 pp  
 cresc.  
 più cresc.  
 ff  
 1  
 pp  
 2  
 f  
 f  
 p  
 cresc. - cu - do.  
 II  
 f  
 ff  
 ff  
 p  
 cresc. f  
 1  
 3  
 p  
 4  
 p  
 1  
 p  
 Pizz.  
 p  
 Arco  
 I  
 Pizz.  
 p  
 Arco.  
 cresc. f  
 Pizz.  
 p  
 Arco.  
 cresc. f  
 Pizz.  
 p  
 cresc.

## CONTRA : BASSO.

Pizz.  
 7  
 p  
 Arco.  
 p  
 cresc. - cu - do. f  
 I  
 p  
 sempre cresc. sp morendo p  
 cresc. rf dim. p  
 K  
 II L1  
 f dim. < rf > p  
 f  
 Minore.  
 dim. p  
 cresc. - cu - do  
 1  
 f  
 f  
 f  
 f  
 ff  
 ff  
 a Tempo.  
 M  
 ff  
 morendo. pp  
 poco ritard. p  
 f  
 ff  
 ff  
 N  
 3  
 p  
 rf  
 pp  
 1  
 p  
 O  
 morendo. p  
 Pizz. f  
 p  
 Arco.  
 p  
 crescendo.  
 f  
 ff  
 tutta forza.  
 ff  
 ff

ANDANTINO  
CANTABILE.

Pizz. *p*  
 8 Pizz. *pp* *rf* *cres.* *rf* *pp* *p* Arco. *A* Pizz.  
 8 Pizz. *pp*  
*pp* *ff* Arco. *lulla forza.*  
 1 B *pp*  
 C *pp*  
 D *p* *cres-cen-do.* *ff*  
 E *dim. sempre pp* *dolcissimo.* F *p*  
 8 *p* *f* *crescendo.*  
 G *marcato.* *f* *ff* *dim. f* Pizz. *Arco.* *cres.* *f* *cres. sempre*  
 II *ff* *crescendo. dim. p* *poco f*  
*f* *cres.* *ff* *dim. sempre più morendo.* *pp* *ten. ten.*

## ALLEGRETTO MOLTO MODERATO.

## FINALE.

3 *p* *p* 1  
 12 *p* *pp* *cres.* *ff*  
*cen - do.* *sempre più cres.*  
 7 *ff* *f* *f*  
 B 2 *p* *crescendo. f* 5 *p* *pp*  
 C 1 *p* *Pizz.* *p*  
 Arco. D Pizz. *p*  
 Arco. Pizz. *cres.* *f* *p* *cres.*  
 Pizz. *f* *p* *cres.* *p* *cres.*  
 E Arco. *f* *f* *ff*  
 F 18 *f*

## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

**Australia**

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

**Germany**

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

**Holland**

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline\_willem@hotmail.com

**Sweden**

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

**U.S.A.**

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

**U.K.**

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

(Prices current 2005)

**QUINTETTO**  
POUR  
**PIANO, VIOLON, ALTO,  
VIOLONCELLE ET CONTREBASSE**

dédié  
à  
**S. T. HALBERG**  
par  
**GEORGE ONSLOW**

MEMBRE DE L'INSTITUT.

Opus. 70.

Tr. 3 Titr. 20. Nr.

Propriété des Editeurs.  
Enregistré aux Archives de l'Union.

LEIPZIG, chez FR. KISTNER.  
PARIS, chez BLAVDES.

NOTE: à défaut de Contrebasse, il y a une partie de Violoncelle-basse.

1507.

## MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No. 5803



## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

(Prices current 2005)

# QUINTETTO POUR PIANO, VIOLON, ALTO, VIOLONCELLE ET CONTREBASSE

dédié  
à  
**S. T. HALBERG**  
par  
**GEORGE ONSLOW**

MEMBRE DE L'INSTITUT.

Opus. 70.

Tr. 3 Tht. 20. Vgr

Propriété des Editeurs.  
Enregistré aux Archives de l'Union.

LEIPZIG, chez FR. KISTNER.  
PARIS, chez BLAVDES.

NOTE: à défaut de Contrebasse, il y a une partie de Violoncelle-basse.

1507.

## MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No. 5803